

Alice Del Simone, DMA

Department of Music
School of Arts & Sciences
University of Richmond
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EDUCATION

University of Colorado Boulder May 2026
Doctor of Musical Arts in Voice Performance and Pedagogy
Thesis: "Velopharyngeal Port Opening in Western Classical and Musical Theater Treble Singers in the Transition from Middle to Upper Voice (Secondo Passaggio)"

University of Colorado Boulder May 2023
Master of Music in Voice Performance and Pedagogy
Thesis: "Voce aperta and voce chiusa: Consensus and Conflict in Historical and Modern Definitions of Vocal Tone Techniques; and a Novel Research Method to Investigate the Influence of Mouth and Facial Measurements on Effective Vocal Resonance Strategies"

University of California, Davis December 2014
Bachelor of Arts in Voice Performance

University of California, Davis December 2014
Bachelor of Science in Plant Science

EMPLOYMENT

Assistant Professor & Coordinator of Vocal Studies 2026 – present
University of Richmond
Course: MSAP 160, MSAP 260 – Private Voice Lessons
Responsibilities:

- Conduct auditions and place students in best-fit vocal studios
- Instruct undergraduate and graduate students in individual 50-minute voice lessons
- Select and assign appropriate repertoire for juries and performance opportunities
- Provide coaching in diction and stylistic interpretation across a range of vocal literature (classical, musical theater and contemporary commercial music)
- Mentor students in the development of effective practice habits and performance techniques

Graduate Teaching Assistant 2024 – 2026
University of Colorado Boulder
Course: PMUS 1726, PMUS 2726 – Applied Voice Lessons
Responsibilities:

- Instruct undergraduate and graduate students (BA, BFA, and non-voice majors) in individual 30- and 60-minute voice lessons
- Select and assign appropriate repertoire for juries and performance opportunities
- Provide coaching in diction and stylistic interpretation across a range of vocal literature
- Mentor students in the development of effective practice habits and performance techniques

Course: PMUS 1184 – Voice Class

Responsibilities:

- Create curriculum and activities for music education majors, emphasizing connections between vocal pedagogy and classroom teaching
- Design assignments and facilitated discussion that connect vocal technique to K-12 classroom practices, with emphasis on both singing and healthy, effective use of the speaking voice
- Cultivate an inclusive environment where future educators with varied singing backgrounds can develop both personal vocal skills and teaching strategies
- Teach two 50-minute sections weekly and provide office hours for individualized support

Course: MUEL 1184 – Voice Class

Responsibilities:

- Develop engaging group voice instruction for music minors and non-majors, focusing on foundational technique and performance skills
- Lead two 50-minute class sections and hold weekly office hours to support student learning
- Nurture an encouraging atmosphere that supports growth and confidence across a wide range of experience levels and musical styles
- Communicate with students individually to support academic progress and accommodate diverse schedules and needs

Voice Teacher

2018 – present

Piedmont East Bay Children's Choir

Responsibilities:

- Instruct 8–12 students (ages 12–16) in 30-minute voice lessons during a two-week summer camp; select repertoire and coach diction and interpretation for memorized solo performances (2019–present)
- Provide weekly 15–30-minute lessons to 10–20 students (ages 7–12), teaching foundational vocal technique, musicianship, and basic music theory (2018–2020)

Voice Teacher

2014 – present

Alice Del Simone Voice Studio

Responsibilities:

- Instruct 5–10 students (ages 12–70) in weekly 30 and 60-minute voice lessons tailored to varied musical backgrounds and skill levels
- Collaborate with students to select repertoire that supports technical growth and artistic expression

- Provide coaching in diction, interpretation, and performance preparation for recitals and auditions
- Oversee studio operations, including scheduling, invoicing, and financial recordkeeping

Education Director

2021 – 2026

Boulder Opera Company

Responsibilities:

- Design and implement classroom workshops on opera for students ages 2–18, reaching over 2,000 students through 32 classroom and community events over four years
- Stage direct *Xochitl and the Flowers* by Chris Praetorius Gómez, a bilingual Spanish-English opera presented to 4,500 students over three years
- Develop and teach associated bilingual classroom workshops, reaching over 1,200 students to date
- Build new and manage existing relationships with local schools and teachers across 5 school districts

Graduate Teaching Assistant

2020 – 2023

University of Colorado Boulder

Course: EBIO 1230 – General Biology Laboratory 1 & EBIO 1240 – General Biology Laboratory 2

Responsibilities:

- Prepared and delivered weekly lecture content and facilitated laboratory data collection for three sections of 15 students each
- Designed lab completion worksheets to support student engagement and timely progress
- Organized and developed materials for weekly teaching assistant preparation meetings and acted as a mentor for new graduate student teaching assistants
- Held two weekly office hours to provide academic support and guidance to students

Program Director

2015 – 2020

Piedmont East Bay Children's Choir

Responsibilities:

- Directed operations for weekly choral rehearsals serving 15–17 ensembles and up to 400 students (ages 5–18)
- Supervised and mentored teaching assistants (ages 15–18) in preparation for weekly rehearsals
- Coordinated staff and communications for 20–30 workshops and performances annually
- Managed 20–30 staff members and oversaw daily operations for a 12–14 day residential choir camp serving up to 125 students (ages 7–18)
- Organized and led domestic and international tours (7–14 days) for up to 50 students (ages 10–18)
- Advised choir conductors on musicianship and vocal pedagogy

Festival Manager

2018

Golden Gate International Choral Festival

Responsibilities:

- Recruited four domestic and four international children's choirs and coordinated accommodations (hotel, dormitory, and homestay) for approximately 300 visiting singers
- Organized venues and logistics for 12 concert and competition events, daily rehearsals, and four recreational activities for a total of 400 participating singers
- Coordinated and managed 100–150 volunteers and staff throughout the week-long festival
- Oversaw payroll processing and contract management for venues and personnel

APPRENTICESHIPS/ADDITIONAL TRAINING

Certificate in College Teaching

2026

Center for Teaching & Learning, University of Colorado Boulder

Professional development program focused on college-level teaching pedagogy, including two semesters of teaching, 20+ workshops in inclusive and evidence-based teaching practices, faculty observation, and a mentored teaching portfolio.

Summer Vocology Institute

2024

Utah Center for Vocology

Courses Completed: Principles of Voice Production, Instrumentation for Voice Analysis, Voice Habilitation

CITI Certification

2021 – present

University of Colorado Boulder

The CITI Program is the leading program for research ethics and compliance training and is required for human subjects testing.

Critically Informed Dialogic Pedagogy Micro-credential

2024

University of Colorado Boulder

Center for Teaching & Learning

The micro-credential explores how teachers can integrate dialogic practices that center intersectional equity into teaching and develop critical self-awareness around positionality and power in instructional spaces through in-person sustained dialogue practice and written assignments.

Julie Simson Voice Teaching Seminar

2024

Longmont, Colorado

A four-day intensive workshop with masterclasses, lesson observations, repertoire presentations and teaching feedback.

TEACHING

Guest Teaching

1. "Voice at VSU Presents: A Vocal Health Workshop with Special Guest Dr. Alice Del Simone." *Virginia State University*, 2026.

2. "Vibrato Basics: Terminology and Identification." *University of Colorado Boulder – MUSC 5444 Graduate Vocal Pedagogy*, 2026.
3. "Vibrato Basics: Terminology and Identification." *University of Colorado Boulder – MUSC 5444 Graduate Vocal Pedagogy*, 2025.
4. "Vocal Wellness & Anatomy of the Voice." *University of Colorado Boulder – MUSC 2603 & MUSC 5608 Wellness for Musicians 1*, 2025.
5. "Vibrato Basics: Terminology and Identification." *University of Colorado Boulder – MUSC 3193 Vocal Pedagogy and Literature for Young Voices*, 2025.
6. "Legato Then and Now, Vibrato Edition." *University of Colorado Boulder – MUSC 5444 Graduate Vocal Pedagogy*, 2024.
7. "Science in Aid of the Musical Community." *Henderson State University – Performance Lab*, 2021.

PRESENTATIONS

Oral Presentations

1. **Alice Del Simone**, Nicholas Perna. "Style-Dependent Velopharyngeal Port Behavior in Treble Singers: Acoustic and Aerodynamic Changes Across the Middle-to-Upper Voice Transition." *Pan American Vocology Association Symposium 2026*.
2. Dave Maas, Patrick Lay, Gregory Luis Boyle, **Alice Del Simone**. "Death Strikes: A Holocaust-Era Alternative History Opera & Comic." *Dragon Con 2026*.
3. Zachariah Smith, **Alice Del Simone**. "Exercises to Empower Singers Through Kinesthesia." *Colorado Music Educators Association Conference 2026*.
4. Dave Maass, Patrick Lay, Adam Millstein, Sebastian Chang, **Alice Del Simone**, Andrew Konopak, Hannah Benson. "Death Strikes: An Opera Survives WWII and Comes to Comics." *San Diego Comic Con International 2025*.
5. Rachelle Jonck, Theodora Nestorova, **Alice Del Simone**. "Legato Then and Now, Vibrato Edition: A close-up of what happens between the pitches in the classical bel canto tradition." *Voice Foundation Symposium 2024*.

Poster Presentations

1. Alice Del Simone. "Velopharyngeal Port Opening in Collegiate Western Classical Treble Singers in the Secondo Passaggio (E5 – G5)." *NATS National Conference 2026*. Awarded Best Student Poster.

STAGE DIRECTION

1. *Xochitl and the Flowers* by Chris Pratorius Gómez, Boulder Opera Company, 2022.

HONORS AND AWARDS

Summer Graduate School Fellowship , CU Boulder Graduate School	2025
Scholarship to Support Dissertation Work , CU Boulder College of Music	2025
Graduate School Travel Grant , CU Boulder Graduate School	2024
EMC Artist Assistance Grant , CU Boulder Entrepreneurship Center for Music	2024

NEST Graduate Student Summer Mini Grant , CU Boulder NEST Studio of the Arts	2022
Departmental Citation in Music in Recognition of Outstanding Undergraduate Accomplishment in Music , University of California, Davis	2015
Fannie Kopald Stein Memorial Award for Excellence in Musical Performance , University of California, Davis	2014
Davis S. Saxon Award for Excellence in the Performance of Early Music , University of California, Davis	2013

SERVICE AND OUTREACH

Guest Judge, CO/WY NATS	2025, 2021
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PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing	2025 – present
Dialogic Pedagogy of Practice, CU Boulder	2025 – 2026

CREATIVE WORK

Stage Performances

<u>Opera</u>	<u>Role</u>	<u>Organization</u>	<u>Year</u>
Der Rosenkavalier (Richard Strauss)	Sophie	Boulder Opera Company	2026
Susanna's Secret/Il segreto di Susanna (Ermanno Wolf-Ferrari)	Countess Susanna	Opera Fort Collins	2026
Dead Man Walking (Jake Heggie)	Kitty Hart	Eklund Opera	2025
Sarah and the Theater (Mark Adamo) – Workshop	Vera Tyrrell	CU NOW	2025
The Adventures of Pinocchio (Jonathan Dove)	The Cricket, The Blue Fairy	Boulder Opera Company	2024
Falstaff (Giuseppe Verdi)	Nannetta	Eklund Opera	2023
Dido and Aeneas (Henry Purcell)	First Witch (Belinda cover)	Opera Fort Collins	2023
Cendrillon (Jules Massenet)	La Fée	Eklund Opera	2023
The Furies (Anne Hege) – Premiere	Clytemnestra	Stanford Laptop Orchestra	2022

The Three Feathers (Lori Laitman)	Gilda	Opera Steamboat	2022
Joan of the City (Kamala Sankaram) – Workshop	Joan of the Hustle	CU NOW	2022
Postcard from Morocco (Dominick Argento)	Lady with a Hand Mirror, An Operetta Singer	Eklund Opera	2022
L'Enfant et les Sortilèges (Maurice Ravel)	Le Feu, La Princesse, Le Rossignol	Boulder Opera Company	2021
Cendrillon (Pauline Viardot) – Educational Outreach	La Fée	Loveland Opera Theater	2021
Agrippina (George Frideric Handel)	Poppea	Eklund Opera	2021
The Furies (Anne Hege) – Workshop	Orestia	Stanford Laptop Orchestra	2019
The Little Prince (Rachel Portman)	The Rose cover, The Water cover	Opera Parallèle	2018
Dead Man Walking (Jake Heggie)	Chorus	Opera Parallèle	2015
Albert Herring (Benjamin Britten)	Cis (Ms. Wordsworth cover)	Miami Summer Opera Festival	2015

Concert Performances

<u>Work</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
El Mesías (Soprano Soloist) – George Frideric Handel in Spanish translation	St. Aidan's Episcopal Church - Boulder	St. Aidan's Episcopal Church - Boulder	2026
Der Kaiser von Atlantis (Bubikopf) – Viktor Ullmann	Colorado MahlerFest	Mountain View United Methodist Church, Boulder, Colorado	2025
Messiah (Soprano Soloist) – George Frideric Handel	Kalos Arts Foundation	Zion Lutheran Church, Loveland, Colorado	2024
Judas Maccabaeus (Isrealitish Woman) – George Frideric Handel	Seicento Baroque Ensemble	Denver, Colorado, Boulder, Colorado, Longmont, Colorado	2024
Messiah (Soprano Soloist) – George Frideric Handel	Boulder Bach Festival	Dairy Arts Center, Boulder, Colorado	2023

The Planets (Chorus) – Gustav Holst	Longmont Symphony	Vance Brand Civic Auditorium, Boulder, Colorado	2023
A Midsummer Night's Dream (Second Fairy) – Felix Mendelssohn	San Francisco Ballet	War Memorial Opera House, San Francisco, California	2020
Dreamers (Soprano Soloist) – Jimmy López Bellido	Cal Performances	Zellerbach Hall, Berkeley, California, Bing Concert Hall, Stanford, California	2019
Ordo Virtutum (The Soul) – Hildegard von Bingen	San Francisco Renaissance Voices	San Francisco, California, Berkeley, California, San Jose, California, Antioch, California, Belvedere Tiburon, California	2017

Non-Operatic Performances

<u>Repertoire</u>	<u>Performance</u>	<u>Location</u>	<u>Year</u>
Trois fables de la Fontaine (André Caplet), Mädchenblumen (Richard Strauss), The Cloths of Heaven, The Seal Man, June Twilight (Rebecca Clarke), Cánticos para sonar (Irma Urteaga), I Shall Go West (Eric Tuan)	Voices of the Wild – Art Song Colorado	Montview Boulevard Presbyterian Church – Denver, Colorado	2025
Songs of Loss and Regret (Philip Sawyers)	Songs of Protest and Defiance – MahlerFest	Canyon Theater – Boulder Public Library, Boulder, Colorado	2025
Saarikoski Songs (Kaija Saariaho)	DMA Recital – Olivia Brewer	University of Colorado Boulder	2025
Mädchenblumen (Richard Strauss), I Shall Go West (Eric Tuan – commissioned premiere), Apparition (George Crumb)	Landscapes: A DMA Recital	University of Colorado Boulder	2025
Apparition (George Crumb)	DMA Recital – Matthew Sebald	University of Colorado Boulder	2025
Holiday Songs and Arrangements	Holidays Across Time and Cultures – Boulder Bach Festival	Longmont Museum, Longmont, Colorado	2024

	Fellowship Vocal Quartet		
Excerpts from Jonathan Dove's <i>Pinocchio</i>	Boulder Opera Company Gala	Trinity Lutheran Church, Boulder, Colorado	2024
Changing Light (Kaija Saariaho)	Untapped Composers Concert	University of Colorado Boulder	2024
My Dearest, My Fairest (Henry Purcell), Werther Act III – Sophie	Artist Diploma Recital – Jenna Clark	University of Colorado Boulder	2024
Changing Light (Kaija Saariaho), Can Sorrow Find Me? (Avril Coleridge-Taylor)	Persevering Legacy Concert	University of Colorado Boulder	2024
Changing Light (Kaija Saariaho), Madrigals, Book II (George Crumb), From the Grammar of Dreams (Kaija Saariaho), Trois fables de la Fontaine (André Caplet), L'onde tremble comme une moire (Abby Kellems)	Let's Play It Again! – DMA Chamber Recital	University of Colorado Boulder	2024
Tarantelle, Puisqu'ici bas toute âme, Ave verum op. 65 no. 1 (Gabriel Fauré)	Fauré Sacred and Secular Concert	Fauré Centennial Festival, Boulder, Colorado	2024
Zápisník Zmizelého – Diary of the One Who Vanished – Soprano I (Leoš Janaček)	DMA Recital – Benjamin Boskoff	University of Colorado Boulder	2024
L'onde tremble comme une moire (Abby Kellems – premiere)	New American Music: Hommage à Fauré	Fauré Centennial Festival, Boulder, Colorado	2024
Holiday Songs and Arrangements	Holidays Across Time and Cultures – Boulder Bach Festival Fellowship Vocal Quartet	Dairy Arts Center, Boulder, Colorado	2023
Six Elizabethan Songs (Dominick Argento), Excerpts from <i>Messiah</i> (GF Handel), Chansons pour les oiseaux (Louis Beydts)	Geneva Percival Concert Series	Fraiser Meadows, Boulder, Colorado	2023

Changing Light (Kaija Saariaho), From the Grammar of Dreams (Kaija Saariaho)	DMA Recital – Grace Law	University of Colorado Boulder	2023
Six Elizabethan Songs (Dominick Argento), Excerpts from <i>Messiah</i> (GF Handel), Chansons pour les oiseaux (Louis Beydts)	DMA Recital	University of Colorado Boulder	2023
Trois fables de la Fontaine (André Caplet)	DMA Recital – Matthew Sebold	University of Colorado Boulder	2023
The Bells (James Morris – premiere)	DMA Recital – James Morris	University of Colorado Boulder	2023
Opera Arias	Opera Fort Collins Guild Concert	Fort Collins, Colorado	2023
Opera Arias	Opera Fort Collins Bel Canto Concert – It's The Women	Christ United Methodist Church, Fort Collins, Colorado	2023
Madrigals, Book II (George Crumb)	Master's Recital – Christian de la Torre	University of Colorado Boulder	2022
Madrigals, Book II (George Crumb)	DMA Recital – Grace Law	University of Colorado Boulder	2022
Opera Arias	Opera Fort Collins Bel Canto Concert – Love Concert	Christ United Methodist Church, Fort Collins, Colorado	2022
Excerpts from Mörike Lieder (Hugo Wolf)	DMA Recital – Xi Zhang	University of Colorado Boulder	2022
Opera Arias	Opera Fort Collins Bel Canto Concert – Opera Gems	Christ United Methodist Church, Fort Collins, Colorado	2022
French Opera Arias and Ensembles	Le French Affaire – Boulder Opera Company	Denver, Colorado	2022
The Cloths of Heaven, The Seal Man, June Twilight (Rebecca Clarke), O sweet woods, It was a time when silly bees could speak, Time Stands Still, Say Love if ever thou didst find (John Dowland), Selections	Master's Recital	University of Colorado Boulder	2022

from Kafka-Fragmente
op. 24 (György Kurtág),
Cánticos para soñar
(Irma Urteaga), “Non,
Monsieur mon mari” from
Les Mamelles de Tirésias
(Francis Poulenc)

Capullito (Irma Urteaga)	Persevering Legacy Concert	University of Colorado Boulder	2022
Opera Arias and Ensembles	Boulder Opera Company – Valentine’s Day Concert	Longmont Museum, Longmont, Colorado	2022
Notre amour, Le secret, Les Berceaux (Gabriel Fauré)	Master’s Recital – Gabriel Schirn	University of Colorado Boulder	2021
The Cloths of Heaven, The Seal Man, June Twilight (Rebecca Clarke)	Master’s Recital – Grace Templeton	University of Colorado Boulder	2021
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	First Church in Cambridge Congregational, Boston, Massachusetts	2021
Opera Arias	Opera Fort Collins Bel Canto Concert	Christ United Methodist Church, Fort Collins, Colorado	2021
Capullito (Irma Urteaga)	Untapped Composers Concert	University of Colorado Boulder	2021
The Fire Aria (Francis Poulenc)	Boulder Opera Company Gala	Dairy Arts Center, Boulder, Colorado	2021
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	Presidio Theater, San Francisco, California	2019
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	Del E. Webb Center for the Performing Arts, Wickenburg, Arizona	2019
Riceboy Sleeps (Jonsi and Alex Somers)	Riceboy Sleeps Tour	Golden Gate Theater, San Francisco, California	2019
Blute nur (Johann Sebastian Bach)	Music at Christ Church	Christ Church, Los Altos, California	2019
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	Grace Cathedral, San Francisco, California	2018

Podcast Appearances

<u>Episode</u>	<u>Podcast</u>	<u>Date</u>
Respiration at Altitude Episode 1	VocalFri	11 September 2026
Season 10 is here!	VocalFri	28 August 2026
Berton Coffin Lab Annual Report #1	VocalFri	24 April 2026
MRI of Musical Theater Vocal Tract Configurations	VocalFri	9 January 2026
Death Strikes	VocalFri	7 December 2025
Michaela Kelly: The Composition of a Voice Lesson	VocalFri	22 November 2025
The Bound Breath: Chest Binding and Singing	VocalFri	24 October 2025
Mathias Aaen: CVT and Beyond Registers	VocalFri	3 October 2025
Voices of Influence: Brian Manternach	VocalFri	26 September 2025
VocalFri In House	VocalFri	11 April 2025
The Future of Vocal Dosimetry	VocalFri	28 March 2025
Vibrato: Wobbly Wobbly Timey Wimey	VocalFri	1 November 2024
Acceptance and Commitment Training	VocalFri	27 September 2024

Competitions

<u>Award</u>	<u>Organization</u>	<u>Year</u>
Semifinalist	NATS Artist Awards Competition for Singers	2026
First Place	West Central NATS Artist Awards Competition for Singers	2025
Finalist	University of Colorado Boulder Ekstrand Competition	2025
First Place	Art Song Colorado Competition	2025
Fourth Place	Denver Lyric Opera Guild Competition	2025
Finalist	Art Song Colorado Competition	2024
Certificate of Merit	Denver Lyric Opera Guild Competition	2024
Semi-Finalist	University of Colorado Boulder Ekstrand Competition	2023
Certificate of Merit	Denver Lyric Opera Guild Competition	2022

Masterclasses

<u>Clinician</u>	<u>Organization</u>	<u>Year</u>
Martin Katz	University of Colorado Boulder	2025
John Walthausen	University of Colorado Boulder	2025
Cynthia Lawrence	Denver Lyric Opera Guild	2024
Timothy Cheek	University of Colorado Boulder	2024
Gabriela Lena Frank	University of Colorado Boulder	2022
David Toro	University of Colorado Boulder	2022
Michelle DeYoung	Denver Lyric Opera Guild	2022

Choral & Ensemble Performances

<u>Role</u>	<u>Organization</u>	<u>Dates</u>
Soprano Section Leader	Grace Lutheran Church, Boulder	2024 – present
Soprano Chorister	Colorado Bach Ensemble	2024 – present
Soprano Chorister	Volti – San Francisco	2016 – present
Featured Ensemble Member	Opera Theater Singers – University of Colorado Boulder	2023 – 2026
Soprano Section Leader	Ars Nova Boulder	2022
Soprano Chorister	21V	2022
Soprano Chorister	Marin Baroque Ensemble	2018 – 2019
Soprano Section Leader	St. John's Presbyterian Church	2016 – 2019
Soprano Chorister	San Francisco Renaissance Voices	2016 – 2019
Soprano Chorister	Tactus SF	2016

STUDENT ACCOMPLISHMENTS

Ian Doherty, Male Swing *First Date*, Vintage Theater, Aurora, Colorado

Riley Gardiner, successful audition for Bachelor of Music, Musical Theater, CU Boulder; Ensemble *Something Rotten* CU Boulder Department of Theater and Dance

Hannah Hudson, successful audition for Bachelor of Music, University of Agder, Norway

Zoe Johnson, Voice Teacher Moon Magic Music School

Lucy Pennule, Colorado All State Choir Mixed Choir, Treble Choir and Jazz Choir; *Ars Nova* Highschool Apprentice

Natalie Sands, successful audition for Bachelor of Music Education, Choral Emphasis, CU Boulder