

# Alice Del Simone, DMA Candidate (ABD)

Department of Voice  
College of Music  
University of Colorado Boulder  
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## EDUCATION

**University of Colorado Boulder** May 2026 (ant.)  
Doctor of Musical Arts in Voice Performance and Pedagogy  
*Thesis: "Nasalance in the Acoustic Passaggio Near E4 - F5 (Working Title)"*

**University of Colorado Boulder** May 2023  
Master of Music in Voice Performance and Pedagogy  
*Thesis: "Voce aperta and voce chiusa: Consensus and Conflict in Historical and Modern Definitions of Vocal Tone Techniques; and a Novel Research Method to Investigate the Influence of Mouth and Facial Measurements on Effective Vocal Resonance Strategies"*

**University of California, Davis** December 2014  
Bachelor of Arts in Voice Performance

**University of California, Davis** December 2014  
Bachelor of Science in Plant Science

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## EMPLOYMENT

**Graduate Teaching Assistant** 2024 – present  
University of Colorado Boulder  
Course: PMUS 1726, PMUS 2726 – Applied Voice Lessons

*Responsibilities:*

- Instruct undergraduate and graduate students (BA, BFA, and non-voice majors) in individual 30- and 60-minute voice lessons
- Select and assign appropriate repertoire for juries and performance opportunities
- Provide coaching in diction and stylistic interpretation across a range of vocal literature
- Mentor students in the development of effective practice habits and performance techniques

Course: MUEL 1184 – Voice Class

*Responsibilities:*

- Design and implement class activities and assignments for group voice instruction for 12 undergraduate music minors and non-majors per semester
- Lead two 50-minute class sections and hold weekly office hours to support student learning

- Foster an inclusive and encouraging environment for students of varying experience levels to develop vocal technique and musical confidence
- Communicate with students individually to support academic progress and accommodate diverse schedules and needs

### **Voice Teacher**

2018 – present

Piedmont East Bay Children's Choir

#### *Responsibilities:*

- Instruct 8–12 students (ages 12–16) in 30-minute voice lessons during a two-week summer camp; select repertoire and coach diction and interpretation for memorized solo performances (2019–present)
- Provide weekly 15–30-minute lessons to 10–20 students (ages 7–12), teaching foundational vocal technique, musicianship, and basic music theory (2018–2020)

### **Voice Teacher**

2014 – present

Alice Del Simone Voice Studio

#### *Responsibilities:*

- Instruct 5–10 students (ages 12–70) in weekly 30 and 60-minute voice lessons tailored to varied musical backgrounds and skill levels
- Collaborate with students to select repertoire that supports technical growth and artistic expression
- Provide coaching in diction, interpretation, and performance preparation for recitals and auditions
- Oversee studio operations, including scheduling, invoicing, and financial recordkeeping

### **Education Director**

2021 – present

Boulder Opera Company

#### *Responsibilities:*

- Design and implement classroom workshops on opera for students ages 2–18, reaching over 1,700 students through 26 classroom and community events over four years
- Stage direct *Xochitl and the Flowers* by Chris Praetorius Gómez, a bilingual Spanish-English opera presented to 3,000 students over two years, with five additional performances scheduled for Spring 2025
- Develop, manage, and teach associated bilingual classroom workshops, reaching over 600 students to date, with seven additional workshops planned for Spring 2025

### **Graduate Teaching Assistant**

2020 – 2024

University of Colorado Boulder

Course: EBIO 1230 – General Biology Laboratory 1 & EBIO 1240 – General Biology Laboratory 2

#### *Responsibilities:*

- Prepared and delivered weekly lecture content and facilitated laboratory data collection for three sections of 15 students each
- Designed lab completion worksheets to support student engagement and timely progress

- Organized and developed materials for weekly teaching assistant preparation meetings
- Held two weekly office hours to provide academic support and guidance to students

### **Program Director**

2015 – 2020

Piedmont East Bay Children's Choir

#### *Responsibilities:*

- Directed operations for weekly choral rehearsals serving 15–17 ensembles and up to 400 students (ages 5–18)
- Supervised and mentored teaching assistants (ages 15–18) in preparation for weekly rehearsals
- Coordinated staff and communications for 20–30 workshops and performances annually
- Managed 20–30 staff members and oversaw daily operations for a 12–14 day residential choir camp serving up to 125 students (ages 7–18)
- Organized and led domestic and international tours (7–14 days) for up to 50 students (ages 10–18)
- Advised choir conductors on musicianship and vocal technique pedagogy

### **Festival Manager**

2018

Golden Gate International Choral Festival

#### *Responsibilities:*

- Recruited four domestic and four international children's choirs and coordinated accommodations (hotel, dormitory, and homestay) for approximately 300 visiting singers
- Organized venues and logistics for 12 concert and competition events, daily rehearsals, and four recreational activities for a total of 400 participating singers
- Coordinated and managed 100–150 volunteers and staff throughout the week-long festival
- Oversaw payroll processing and contract management for venues and personnel

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## **APPRENTICESHIPS/ADDITIONAL TRAINING**

### **Summer Vocology Institute**

2024

Utah Center for Vocology

*Courses Completed:* Principles of Voice Production, Instrumentation for Voice Analysis, Voice Habilitation

### **CITI Certification**

2021 – present

University of Colorado Boulder

The CITI Program is the leading program for research ethics and compliance training and is required for human subjects testing.

### **DEI-Informed Dialogic Pedagogy Micro-credential**

2024

University of Colorado Boulder

Center for Teaching & Learning

The micro-credential explores how teachers can integrate dialogic practices that center intersectional equity into teaching and develop critical self-awareness around positionality and

power in instructional spaces through in-person sustained dialogue practice and written assignments.

### **Julie Simson Voice Teaching Seminar**

2024

Longmont, Colorado

A four-day intensive workshop with masterclasses, lesson observations, repertoire presentations and teaching feedback.

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## **TEACHING**

### Guest Teaching

1. "Vibrato Basics: Terminology and Identification." *University of Colorado Boulder - MUSC 3193 Vocal Pedagogy and Literature for Young Voices*, 2025 upcoming.
2. "Science in Aid of the Musical Community." *Henderson State University – Performance Lab*, 2021.

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## **PRESENTATIONS**

### Oral Presentations

1. Rachele Jonck, Theodora Nestorova, **Alice Del Simone**. "Legato Then and Now, Vibrato Edition: A close-up of what happens between the pitches in the classical bel canto tradition." *Voice Foundation Symposium 2024*.

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## **HONORS AND AWARDS**

<b>Summer Graduate School Fellowship</b> , CU Boulder Graduate School	2025
<b>Scholarship to Support Dissertation Work</b> , CU Boulder College of Music	2025
<b>Graduate School Travel Grant</b> , CU Boulder Graduate School	2024
<b>EMC Artist Assistance Grant</b> , CU Boulder Entrepreneurship Center for Music	2024
<b>NEST Graduate Student Summer Mini Grant</b> , CU Boulder NEST Studio of the Arts	2022
<b>Departmental Citation in Music in Recognition of Outstanding Undergraduate Accomplishment in Music</b> , University of California, Davis	2015
<b>Fannie Kopald Stein Memorial Award for Excellence in Musical Performance</b> , University of California, Davis	2014
<b>Davis S. Saxon Award for Excellence in the Performance of Early Music</b> , University of California, Davis	2013

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## **SERVICE AND OUTREACH**

Guest Judge, CO/WY NATS

2025, 2021

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## **PROFESSIONAL MEMBERSHIPS**

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**CREATIVE WORK**
**Stage Performances**

<u>Opera</u>	<u>Role</u>	<u>Organization</u>	<u>Year</u>
Der Rosenkavalier (Richard Strauss) – upcoming	Sophie	Boulder Opera	2026
Dead Man Walking (Jake Heggie) – upcoming	Kitty Hart	Eklund Opera	2025
Sarah and the Theater (Mark Adamo) – Workshop	Vera Tyrrell	CU NOW	2025
The Adventures of Pinocchio (Jonathan Dove)	The Cricket, The Blue Fairy	Boulder Opera Company	2024
Falstaff (Giuseppe Verdi)	Nannetta	Eklund Opera	2023
Dido and Aeneas (Henry Purcell)	First Witch (Belinda cover)	Opera Fort Collins	2023
Cendrillon (Jules Massenet)	La Fée	Eklund Opera	2023
The Furies (Anne Hege) – Premiere	Clytemnestra	Stanford Laptop Orchestra	2022
The Three Feathers (Lori Laitman)	Gilda	Opera Steamboat	2022
Joan of the City (Kamala Sankaram) – Workshop	Joan of the Hustle	CU NOW	2022
Postcard from Morocco (Dominick Argento)	Lady with a Hand Mirror, An Operetta Singer	Eklund Opera	2022
L'Enfant et les Sortilèges (Maurice Ravel)	Le Feu, La Princesse, Le Rossignol	Boulder Opera Company	2021
Cendrillon (Pauline Viardot) – Educational Outreach	La Fée	Loveland Opera Theater	2021
Agrippina (George Frideric Handel)	Poppea	Eklund Opera	2021
The Furies (Anne Hege) – Workshop	Orestia	Stanford Laptop Orchestra	2019
The Little Prince (Rachel Portman)	The Rose cover, The Water cover	Opera Parallèle	2018

Dead Man Walking (Jake Heggie)	Chorus	Opera Parallèle	2015
Albert Herring (Benjamin Britten)	Cis (Ms. Wordsworth cover)	Miami Summer Opera Festival	2015

### **Concert Performances**

<u>Work</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
Der Kaiser von Atlantis (Bubikopf) – Viktor Ullmann	Colorado MahlerFest	Mountain View United Methodist Church, Boulder, Colorado	2025
Messiah (Soprano Soloist) – George Frideric Handel	Kalos Arts Foundation	Zion Lutheran Church, Loveland, Colorado	2024
Judas Maccabaeus (Isrealitish Woman) – George Frideric Handel	Seicento Baroque Ensemble	Denver, Colorado, Boulder, Colorado, Longmont, Colorado	2024
Messiah (Soprano Soloist) – George Frideric Handel	Boulder Bach Festival	Dairy Arts Center, Boulder, Colorado	2023
The Planets (Chorus) – Gustav Holst	Longmont Symphony	Vance Brand Civic Auditorium, Boulder, Colorado	2023
A Midsummer Night's Dream (Second Fairy) – Felix Mendelssohn	San Francisco Ballet	War Memorial Opera House, San Francisco, California	2020
Dreamers (Soprano Soloist) – Jimmy López Bellido	Cal Performances	Zellerbach Hall, Berkeley, California, Bing Concert Hall, Stanford, California	2019
Ordo Virtutum (The Soul) – Hildegard von Bingen	San Francisco Renaissance Voices	San Francisco, California, Berkeley, California, San Jose, California, Antioch, California, Belvedere Tiburon, California	2017

### **Non-Operatic Performances**

<u>Repertoire</u>	<u>Performance</u>	<u>Location</u>	<u>Year</u>
Trois fables de la Fontaine (André Caplet), Mädchenblumen (Richard Strauss), The Cloths of Heaven, The	Voices of the Wild – Art Song Colorado	Montview Boulevard Presbyterian Church – Denver, Colorado	2025

Seal Man, June Twilight (Rebecca Clarke), Cánticos para sonar (Irma Urteaga), I Shall Go West (Eric Tuan) Songs of Loss and Regret (Philip Sawyers)	Songs of Protest and Defiance – MahlerFest	Canyon Theater – Boulder Public Library, Boulder, Colorado	2025
Saarikoski Songs (Kaija Saariaho)	DMA Recital – Olivia Brewer	University of Colorado Boulder	2025
Mädchenblumen (Richard Strauss), I Shall Go West (Eric Tuan – commissioned premiere), Apparition (George Crumb)	Landscapes: A DMA Recital	University of Colorado Boulder	2025
Apparition (George Crumb)	DMA Recital – Matthew Sebald	University of Colorado Boulder	2025
Holiday Songs and Arrangements	Holidays Across Time and Cultures – Boulder Bach Festival Fellowship Vocal Quartet	Longmont Museum, Longmont, Colorado	2024
Excerpts from Jonathan Dove's <i>Pinocchio</i>	Boulder Opera Company Gala	Trinity Lutheran Church, Boulder, Colorado	2024
Changing Light (Kaija Saariaho)	Untapped Composers Concert	University of Colorado Boulder	2024
My Dearest, My Fairest (Henry Purcell), Werther Act III – Sophie	Artist Diploma Recital – Jenna Clark	University of Colorado Boulder	2024
Changing Light (Kaija Saariaho), Can Sorrow Find Me? (Avril Coleridge-Taylor)	Persevering Legacy Concert	University of Colorado Boulder	2024
Changing Light (Kaija Saariaho), Madrigals, Book II (George Crumb), From the Grammar of Dreams (Kaija Saariaho), Trois fables de la Fontaine (André Caplet), L'onde tremble comme une moire (Abby Kellems)	Let's Play It Again! – DMA Chamber Recital	University of Colorado Boulder	2024

Tarantelle, Puisqu'ici bas toute âme, Ave verum op. 65 no. 1 (Gabriel Fauré)	Fauré Sacred and Secular Concert	Fauré Centennial Festival, Boulder, Colorado	2024
Zápisník Zmizelého – Diary of the One Who Vanished – Soprano I (Leoš Janaček)	DMA Recital – Benjamin Boskoff	University of Colorado Boulder	2024
L'onde tremble comme une moire (Abby Kellems – premiere)	New American Music: Hommage à Fauré	Fauré Centennial Festival, Boulder, Colorado	2024
Holiday Songs and Arrangements	Holidays Across Time and Cultures – Boulder Bach Festival Fellowship Vocal Quartet	Dairy Arts Center, Boulder, Colorado	2023
Six Elizabethan Songs (Dominick Argento), Excerpts from <i>Messiah</i> (GF Handel), Chansons pour les oiseaux (Louis Beydts)	Geneva Percival Concert Series	Fraiser Meadows, Boulder, Colorado	2023
Changing Light (Kaija Saariaho), From the Grammar of Dreams (Kaija Saariaho)	DMA Recital – Grace Law	University of Colorado Boulder	2023
Six Elizabethan Songs (Dominick Argento), Excerpts from <i>Messiah</i> (GF Handel), Chansons pour les oiseaux (Louis Beydts)	DMA Recital	University of Colorado Boulder	2023
Trois fables de la Fontaine (André Caplet)	DMA Recital – Matthew Sebald	University of Colorado Boulder	2023
The Bells (James Morris – premiere)	DMA Recital – James Morris	University of Colorado Boulder	2023
Opera Arias	Opera Fort Collins Guild Concert	Fort Collins, Colorado	2023
Opera Arias	Opera Fort Collins Bel Canto Concert – It's The Women	Christ United Methodist Church, Fort Collins, Colorado	2023
Madrigals, Book II (George Crumb)	Master's Recital – Christian de la Torre	University of Colorado Boulder	2022
Madrigals, Book II (George Crumb)	DMA Recital – Grace Law	University of Colorado Boulder	2022



Opera Arias	Opera Fort Collins Bel Canto Concert – Love Concert	Christ United Methodist Church, Fort Collins, Colorado	2022
Excerpts from Mörike Lieder (Hugo Wolf)	DMA Recital – Xi Zhang	University of Colorado Boulder	2022
Opera Arias	Opera Fort Collins Bel Canto Concert – Opera Gems	Christ United Methodist Church, Fort Collins, Colorado	2022
French Opera Arias and Ensembles	Le French Affaire – Boulder Opera Company	Denver, Colorado	2022
The Cloths of Heaven, The Seal Man, June Twilight (Rebecca Clarke), O sweet woods, It was a time when silly bees could speak, Time Stands Still, Say Love if ever thou didst find (John Dowland), Selections from Kafka-Fragmente op. 24 (György Kurtág), Cánticos para soñar (Irma Urteaga), “Non, Monsieur mon mari” from <i>Les Mamelles de Tirésias</i> (Francis Poulenc)	Master’s Recital	University of Colorado Boulder	2022
Capullito (Irma Urteaga)	Persevering Legacy Concert	University of Colorado Boulder	2022
Opera Arias and Ensembles	Boulder Opera Company – Valentine’s Day Concert	Longmont Museum, Longmont, Colorado	2022
Notre amour, Le secret, Les Berceaux (Gabriel Fauré)	Master’s Recital – Gabriel Schirn	University of Colorado Boulder	2021
The Cloths of Heaven, The Seal Man, June Twilight (Rebecca Clarke)	Master’s Recital – Grace Templeton	University of Colorado Boulder	2021
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	First Church in Cambridge Congregational, Boston, Massachusetts	2021

Opera Arias	Opera Fort Collins Bel Canto Concert	Christ United Methodist Church, Fort Collins, Colorado	2021
Capullito (Irma Urteaga)	Untapped Composers Concert	University of Colorado Boulder	2021
The Fire Aria (Francis Poulenc)	Boulder Opera Company Gala	Dairy Arts Center, Boulder, Colorado	2021
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	Presidio Theater, San Francisco, California	2019
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	Del E. Webb Center for the Performing Arts, Wickenburg, Arizona	2019
Riceboy Sleeps (Jonsi and Alex Somers)	Riceboy Sleeps Tour	Golden Gate Theater, San Francisco, California	2019
Blute nur (Johann Sebastian Bach)	Music at Christ Church	Christ Church, Los Altos, California	2019
Path of Miracles (Joby Talbot)	ODC/Dance (San Francisco) Path of Miracles	Grace Cathedral, San Francisco, California	2018

### **Podcast Appearances**

<u>Episode</u>	<u>Podcast</u>	<u>Date</u>
VocalFri In House	VocalFri	11 April 2025
The Future of Vocal Dosimetry	VocalFri	28 March 2025
Vibrato: Wobbly Wobbly Timey Wimey	VocalFri	1 November 2024
Acceptance and Commitment Training	VocalFri	27 September 2024

### **Competitions**

<u>Award</u>	<u>Organization</u>	<u>Year</u>
First Place	Art Song Colorado Competition	2025
Fourth Place	Denver Lyric Opera Guild Competition	2025
Finalist	Art Song Colorado Competition	2024
Certificate of Merit	Denver Lyric Opera Guild Competition	2024
Semi-Finalist	University of Colorado Boulder Ekstrand Competition	2023
Certificate of Merit	Denver Lyric Opera Guild Competition	2022

**Masterclasses**

<u>Clinician</u>	<u>Organization</u>	<u>Year</u>
Martin Katz	University of Colorado Boulder	2025
John Walthausen	University of Colorado Boulder	2025
Cynthia Lawrence	Denver Lyric Opera Guild	2024
Timothy Cheek	University of Colorado Boulder	2024
Gabriela Lena Frank	University of Colorado Boulder	2022
David Toro	University of Colorado Boulder	2022
Michelle DeYoung	Denver Lyric Opera Guild	2022

**Choral & Ensemble Performances**

<u>Role</u>	<u>Organization</u>	<u>Dates</u>
Soprano Section Leader	Grace Lutheran Church, Boulder	2024 – present
Soprano Chorister	Colorado Bach Ensemble	2024 – present
Soprano Chorister	Volti – San Francisco	2016 – present
Featured Ensemble Member	Opera Theater Singers – University of Colorado Boulder	2023 – 2024
Soprano Section Leader	Ars Nova Boulder	2022
Soprano Chorister	21V	2022
Soprano Chorister	Marin Baroque Ensemble	2018 – 2019
Soprano Section Leader	St. John's Presbyterian Church	2016 – 2019
Soprano Chorister	San Francisco Renaissance Voices	2016 – 2019
Soprano Chorister	Tactus SF	2016