

ALICE DEL SIMONE

SOPRANO

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UPCOMING

Clytemnestra*	<i>The Furies</i> (Anne Hege)	Stanford Laptop Orchestra	November 2022
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*Premiere

ROLES

Gilda	<i>The Three Feathers</i> (Lori Laitman)	Opera Steamboat	2022
Joan of the Hustle	<i>Joan of the City</i> (Kamala Sankaram)	CU Now	2022
A Lady with a Hand Mirror, An Operetta Singer	<i>Postcard from Morocco</i> (Argento)	Eklund Opera	2022
Le Feu, La Princesse, Le Rossignol	<i>L'Enfant et les Sortilèges</i> (Ravel)	Boulder Opera	2021
La Fée	<i>Cendrillon</i> (Pauline Viardot)	Loveland Opera - Educational Outreach	2021
Poppea	<i>Agrippina</i> (Handel)	Eklund Opera	2021
Cis	<i>Albert Herring</i> (Britten)	Miami Music Festival	2015

SCENES AND COVERS

Tytania	<i>A Midsummer Night's Dream</i> (Britten)	University of Colorado Boulder Scenes Program	2020
The Rose, The Water	<i>The Little Prince</i> (Rachel Portman)	Opera Parallèle	2017
Miss Wordsworth	<i>Albert Herring</i> (Britten)	Miami Music Festival	2015

EDUCATION AND TRAINING

Opera Steamboat		2022
CU Now		2022
Master of Music Candidate, Voice Performance and Pedagogy, University of Colorado Boulder		Ant. 2023
Bachelor of Art, Voice Performance, University of California, Davis		2014

CONDUCTORS

Nicholas Carthy
Steven Aguiló-Arbues
Nicole Paiement

DIRECTORS

Leigh Holman
Timothy Kennedy

COACHES

Jeremy Reger
Mutsumi Moteki

COMPOSERS

Kamala Sankaram
Anne Hege

RELATED SKILLS

Italian, German and French pronunciation and IPA, fluent Spanish, basic piano, gymnastics